

# 4 Lieder

B<sup>b</sup> Bass & Guitar

Arr.: Colette Mourey

**Robert Schumann**

EMR 25451B

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# 4 Lieder

  
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Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

B♭ Bass

Guitar

CI CIII CI

*mp* *fp*

4

*mp* *fp*

*p*

CI

8

*mp* *fp*

12

Vivo

*mf*

*mf* *mp*

CV CIII

EMR 25451B

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2

Vivace ♩. = 116

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. It begins with a repeat sign, followed by a whole rest, and then a series of eighth notes with accents, starting with a forte (*f*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, starting with a forte (*f*) dynamic and a series of eighth notes.

5

Musical notation for measures 5-8. The top staff continues with eighth notes. The bottom staff has a measure rest in measure 5, followed by a measure with a chord marked *CIV* and *mf* dynamic, and then eighth notes with a forte (*f*) dynamic.

9

Musical notation for measures 9-12. The top staff continues with eighth notes and a phrase ending with a double bar line. The bottom staff has measure rests for measures 9-11, followed by a measure with a chord marked *CI*, *mf* dynamic, and eighth notes with a forte (*f*) dynamic.

13

Musical notation for measures 13-15. The top staff begins with a repeat sign, followed by a whole rest, and then eighth notes with a fortissimo (*ff*) dynamic. The bottom staff begins with a repeat sign, followed by eighth notes.

16

Musical notation for measures 16-19. The top staff starts with a phrase marked *mp* (mezzo-piano) and ends with a double bar line. The bottom staff starts with a phrase marked *p* (piano) and continues with eighth notes.

# 3

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first staff is the treble clef, and the second is the bass clef. The music consists of chords and single notes. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 3 contains fingerings: CVI, CIII, and 1/2CV.

4

Musical notation for measures 4-5. Measure 4 begins with a mezzo-piano (*mp*) dynamic. Measure 5 features a piano (*p*) dynamic and a fingering of 1/2CV.

7

Musical notation for measures 6-7. Measure 7 includes a fingering of CIII.

10

Musical notation for measures 8-9. Measure 9 ends with a double bar line.

13

Musical notation for measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 12 ends with a double bar line.

4

Allegro ♩ = 120

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of three flats and a 6/8 time signature. It begins with a repeat sign and contains a melodic line starting at measure 5 with a *mp* dynamic. The bottom staff is in bass clef with the same key signature and time signature, starting with a *mp* dynamic and a 'CIV' marking above the first measure. It features a complex accompaniment with many beamed eighth notes and rests.

Musical notation for measures 6-10. The top staff continues the melodic line from measure 5, with dynamics ranging from *mf* to *f*. The bottom staff continues the accompaniment, with dynamics ranging from *mp* to *mf*.

Musical notation for measures 11-15. The top staff shows a melodic line with dynamics *mf* and *mp*. The bottom staff continues the accompaniment, with a 'CIV' marking above measure 13 and a *mp* dynamic.

Musical notation for measures 16-20. The top staff continues the melodic line with a *mp* dynamic. The bottom staff continues the accompaniment with a *p* dynamic.

Musical notation for measures 21-24. The top staff continues the melodic line. The bottom staff continues the accompaniment, starting with a circled '2' above the first measure.

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